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Works, Piano. Selections,
First album of pianoforte
pieces

M

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S45E5

CYRIL SCOTT
FIRST ALBUM
OF
PIANOFORTE
PIECES

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16,236
6.7.64.



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S45E5

CYRIL SCOTT.

First Album of Pianoforte Pieces.

Contents:-

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Serenata.

Solitude.

Mazurka

Over the Prairie.

Pierrette.

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16,236
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BERCEUSE.

CYRIL SCOTT.

Andante sostenuto.

PIANO.

First system of musical notation for the piano part. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music begins with a piano (*p*) dynamic and an *espress.* (expressive) marking. The melody in the treble clef is characterized by eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes. The system concludes with a *rit.* (ritardando) marking and a *Red.* (Reduction) symbol followed by an asterisk.

a tempo poco più mosso

p

Second system of musical notation. The tempo marking *a tempo* poco più mosso is placed above the staff. The piano (*p*) dynamic is indicated at the beginning. The musical texture continues with similar melodic and harmonic patterns. The system ends with a *Red.* (Reduction) symbol and an asterisk.

cresc.

Third system of musical notation. A *cresc.* (crescendo) marking is placed above the staff. The music shows a gradual increase in volume and intensity. The system concludes with a *Red.* (Reduction) symbol and an asterisk.

sostenuto

ten.

dim.

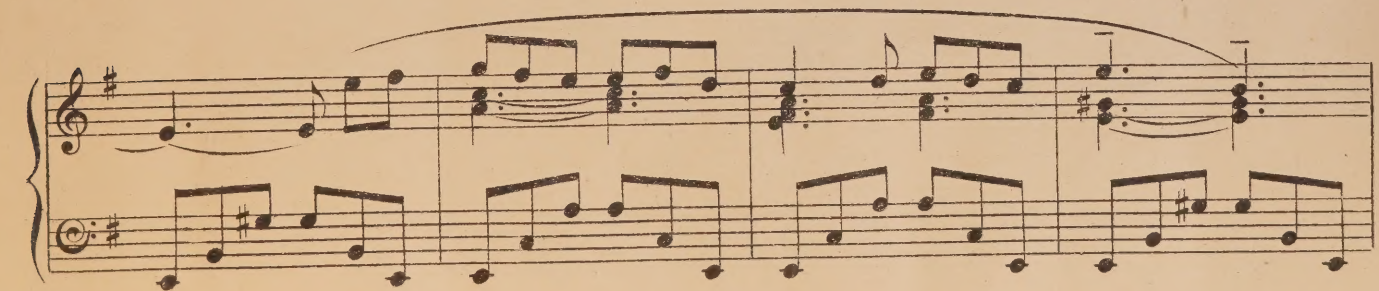
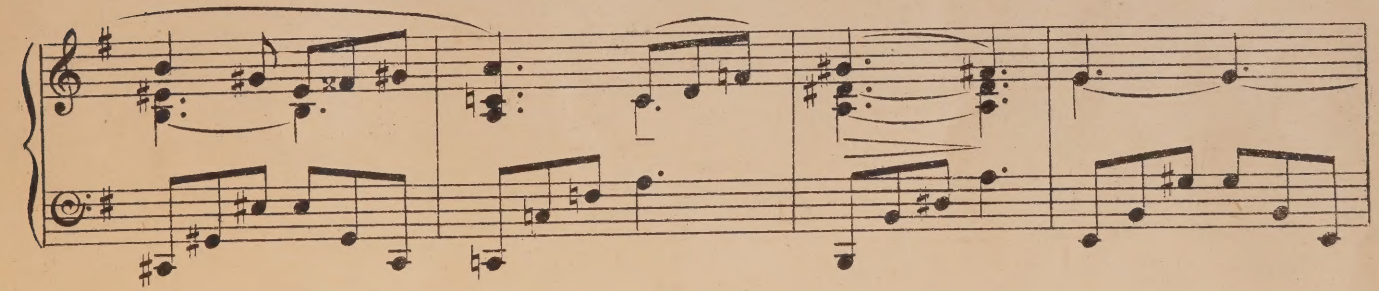
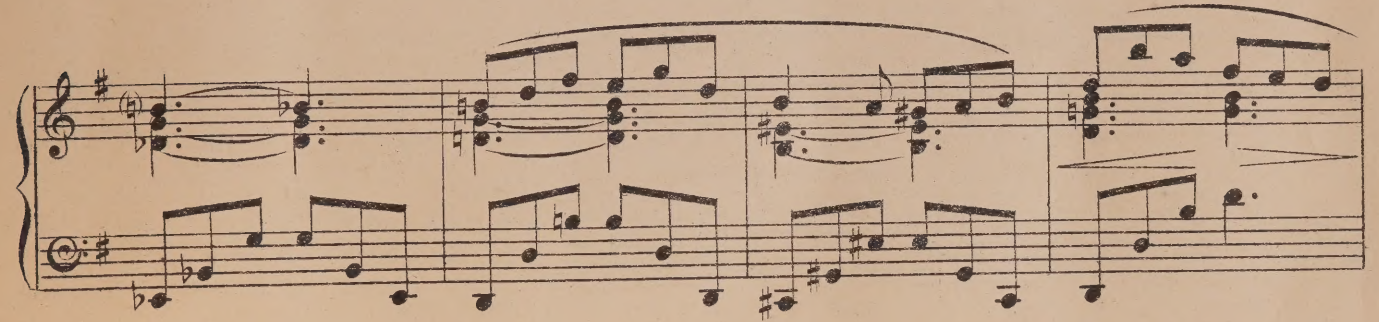
Fourth system of musical notation. The tempo marking *sostenuto* is placed above the staff. The *dim.* (diminuendo) marking is placed below the staff. The music concludes with a *Red.* (Reduction) symbol and an asterisk.

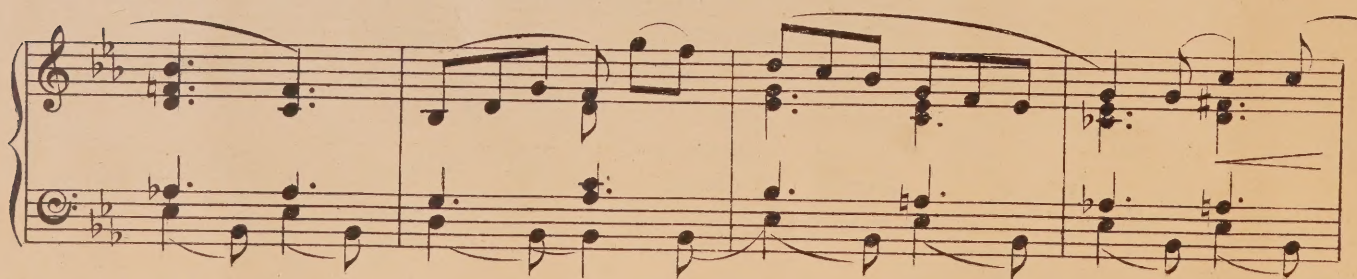
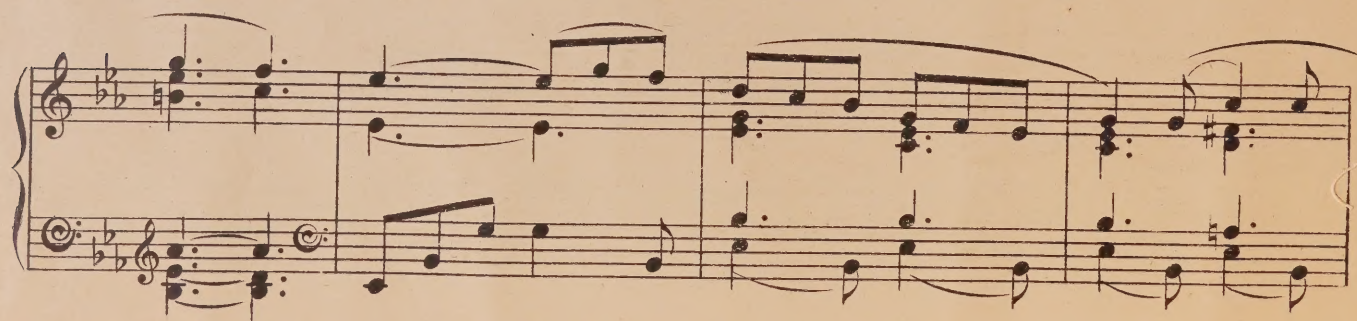
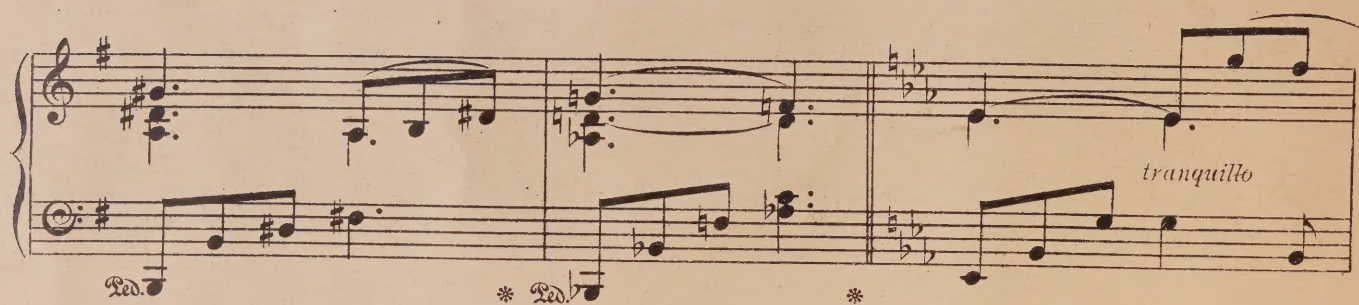
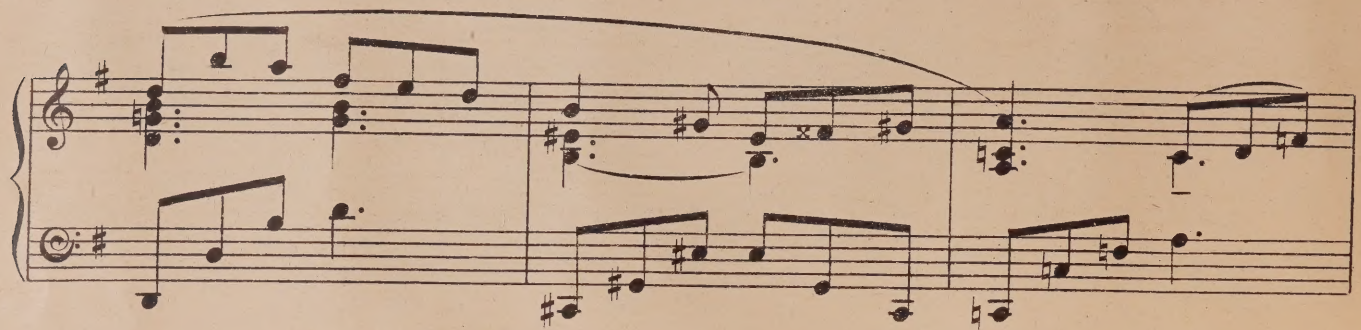
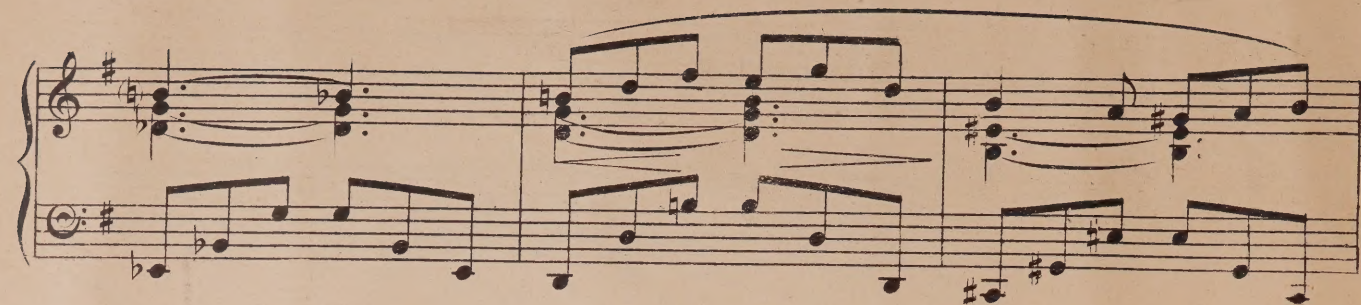
a tempo *mp*
p *dolce* *simile*
con ped.

cresc. *mf* *dim.* *dolce*

sostenuto *espress.*

mp espress.







First system of musical notation. Treble and bass staves. Key signature: two flats. The music features chords and moving lines. A *cresc.* marking is present above the treble staff.



Second system of musical notation. Treble and bass staves. The music continues with chords and moving lines. Markings include *sostenuto* above the treble staff, *ten.* above the treble staff, and *p dim.* below the bass staff.



Third system of musical notation. Treble and bass staves. The music features chords and moving lines. A *p* marking is present below the bass staff. There are also some markings below the bass staff that look like "Red." and asterisks.



Fourth system of musical notation. Treble and bass staves. The music features chords and moving lines. Markings include *p* below the bass staff, *dolce* below the bass staff, and *L.H.* below the bass staff. There are also some markings below the bass staff that look like "Red." and asterisks.



Fifth system of musical notation. Treble and bass staves. The music features chords and moving lines. Markings include *dim.* above the treble staff, *pp* below the bass staff, and *L.H.* below the bass staff.

SERENATA.

CYRIL SCOTT.

Op. 67, No. 2.

Allegretto.

PIANO.

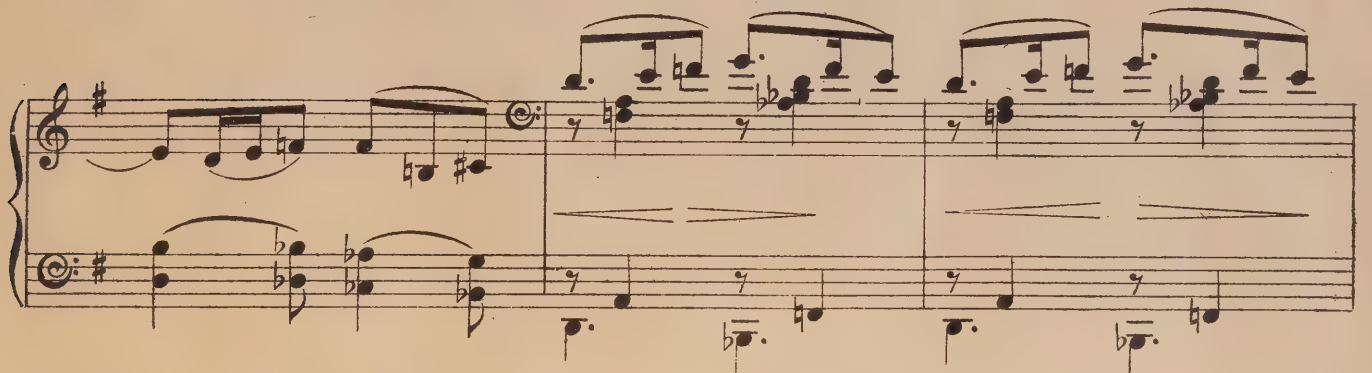
*mp**non legato**poco cresc.**mf*



First system of musical notation. The treble and bass staves are in G major. The music features a melody in the treble staff and a supporting bass line in the bass staff. The dynamic marking *mf* is present. The system concludes with a *dim.* marking.



Second system of musical notation. The treble and bass staves continue the melody and bass line. The dynamic marking *mp* is present. The system concludes with a *p dolce* marking.



Third system of musical notation. The treble and bass staves continue the melody and bass line. The system concludes with a *ritard.* marking.

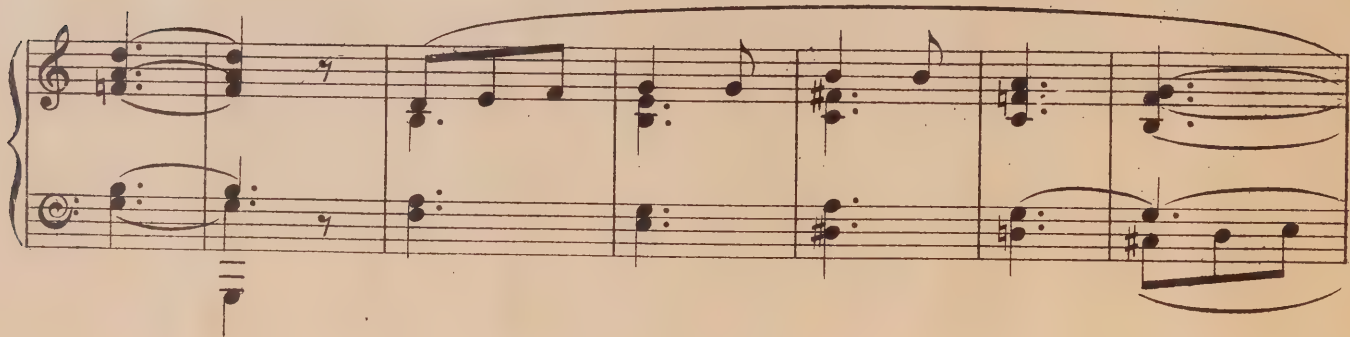
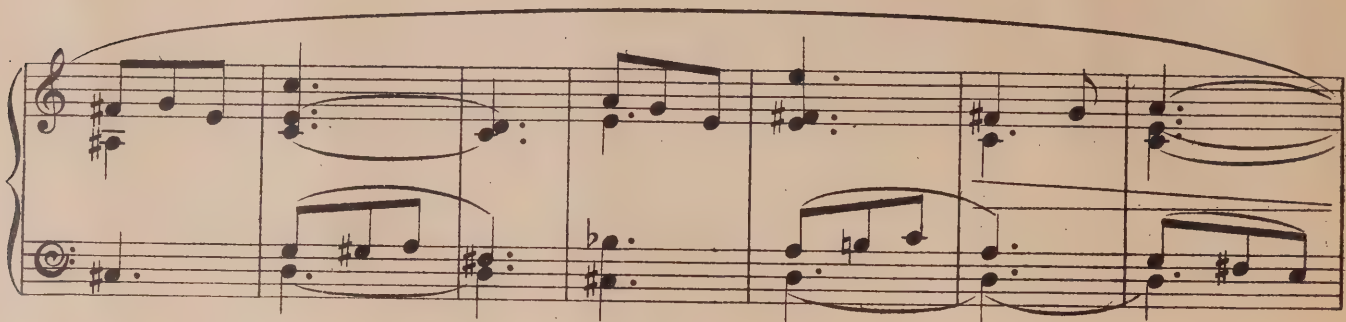
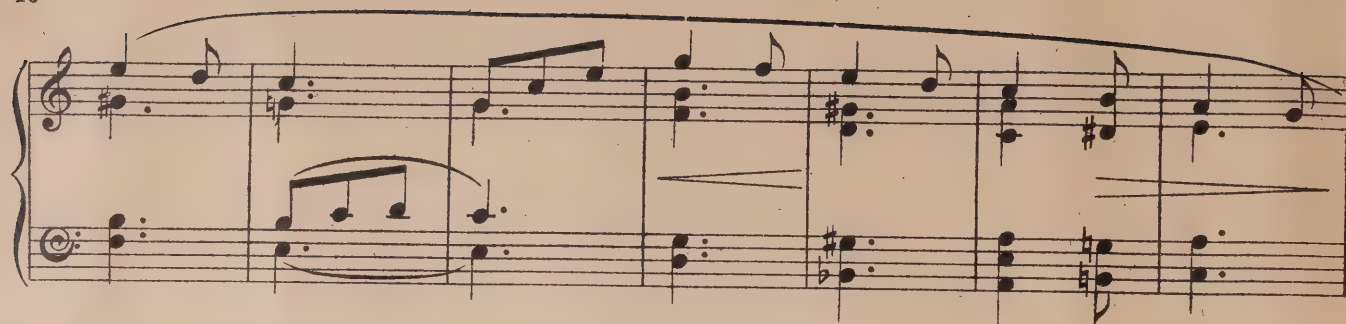


Fourth system of musical notation. The treble and bass staves continue the melody and bass line. The system concludes with a *ritard.* marking.

Tempo tranquillo.



Fifth system of musical notation. The treble and bass staves are in 3/8 time. The music features a melody in the treble staff and a supporting bass line in the bass staff. The dynamic marking *mp espress. e legato* is present. The system concludes with a *poco cresc.* marking.



ten.
poco string.
rit.

This system contains the first staff of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the treble and a supporting line in the bass. A slur with the marking 'ten.' (tension) covers the first two measures. The third measure has a 'poco string.' (poco string) marking. The fourth measure has a 'rit.' (ritardando) marking. The system ends with a double bar line.

a tempo
sostenuto
p dolce

This system contains the second staff of music. It continues the melodic and harmonic development. A slur with the marking 'a tempo' (return to tempo) is placed over the first measure. The second measure has a 'sostenuto' (sustained) marking. The third measure has a 'p dolce' (piano dolce) marking. The system ends with a double bar line.

mp espress.
cresc.

This system contains the third staff of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the treble and a supporting line in the bass. A slur with the marking 'mp espress.' (mezzo-piano espressivo) covers the first two measures. The third measure has a 'cresc.' (crescendo) marking. The system ends with a double bar line.

cresc.

This system contains the fourth staff of music. It continues the melodic and harmonic development. A slur with the marking 'cresc.' (crescendo) covers the first two measures. The system ends with a double bar line.

mf
ten.
poco string.

This system contains the fifth staff of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the treble and a supporting line in the bass. A slur with the marking 'mf' (mezzo-forte) covers the first two measures. The third measure has a 'ten.' (tension) marking. The fourth measure has a 'poco string.' (poco string) marking. The system ends with a double bar line.

poco espress.

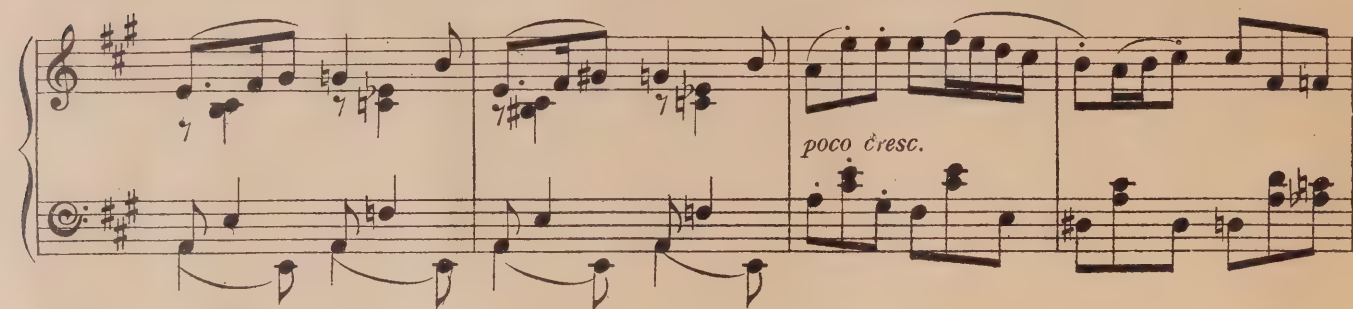
mp poco più mosso

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/8 time signature, featuring a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a 6/8 time signature, providing harmonic support with chords and single notes. The tempo and expression markings are *mp poco più mosso*.

a tempo primo

accel. *mp* *p*

The second system continues the piece. It begins with an *accel.* marking. The upper staff has a melodic line, and the lower staff has a bass line. A dynamic marking of *mp* is present. The system concludes with a key signature change to two sharps (F# and C#) and a *p* (piano) dynamic marking. The tempo marking *a tempo primo* is also present.

poco cresc.

poco cresc.

The third system continues the piece. The upper staff has a melodic line, and the lower staff has a bass line. A *poco cresc.* (poco crescendo) marking is present. The key signature remains two sharps.

mf

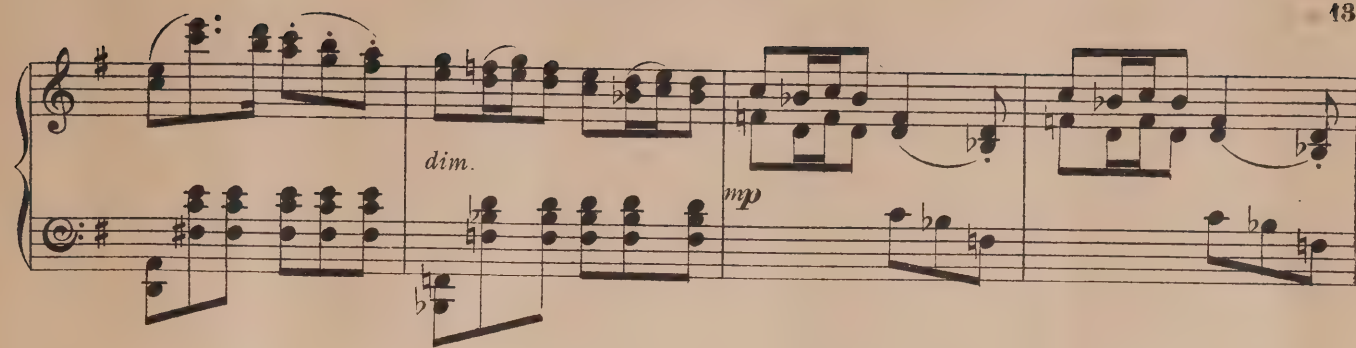
mf

The fourth system continues the piece. The upper staff has a melodic line, and the lower staff has a bass line. A *mf* (mezzo-forte) dynamic marking is present. The key signature remains two sharps.

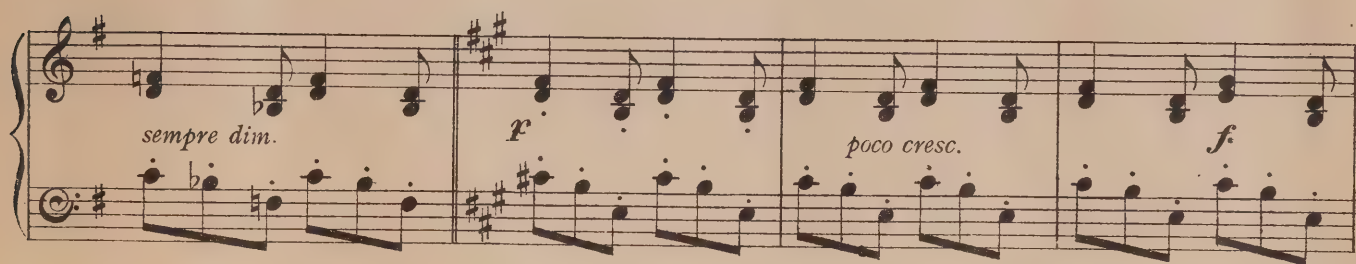
mf

mf

The fifth system continues the piece. The upper staff has a melodic line, and the lower staff has a bass line. A *mf* (mezzo-forte) dynamic marking is present. The key signature remains two sharps.



First system of musical notation. The right hand features a melodic line with a descending eighth-note scale in the second measure, marked *dim.* and *mp*. The left hand plays a steady eighth-note accompaniment.



Second system of musical notation. The right hand continues the melodic line, marked *sempre dim.*, *f*, *poco cresc.*, and *f*. The left hand maintains the eighth-note accompaniment.



Third system of musical notation. The right hand features a melodic line with a descending eighth-note scale in the second measure, marked *mp*. The left hand plays a steady eighth-note accompaniment.



Fourth system of musical notation. The right hand continues the melodic line, marked *stringendo*, *dim.*, and *pp scherzando*. The left hand maintains the eighth-note accompaniment.



Fifth system of musical notation. The right hand features a melodic line with a descending eighth-note scale in the second measure, marked *mp* and *pp*. The left hand maintains the eighth-note accompaniment.

SOLITUDE.

CYRIL SCOTT.

Op. 40. No 1.

Andante sostenuto.

PIANO.

*p**dolce e espress.**poco cresc.**p*

poco string.

rit.

L.H. sostenuto

ten.

poco string.

rit.

mf



First system of musical notation. The right hand features a complex, rapid passage with many beamed sixteenth and thirty-second notes, marked with an '8' indicating an octave. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mp* (mezzo-piano) is present, and the system concludes with a *dim.* (diminuendo) instruction.



Second system of musical notation. The right hand continues with a melodic line, while the left hand features a more active, moving accompaniment. The dynamic marking *pp dolciss.* (pianissimo, dolce) is indicated, along with the instruction *una corda* (one string).



Third system of musical notation. The right hand plays sustained chords with long, horizontal phrasing. The left hand continues with a moving accompaniment. The key signature changes to two flats (B-flat and E-flat).



Fourth system of musical notation. The right hand features a series of sustained chords, some marked with an '8' for octave. The left hand continues with a moving accompaniment. The dynamic marking *ppp* (pianissimo) is indicated.

MAZURKA.

CYRIL SCOTT.

Op. 67. N° 1.

Allegretto.

PIANO.

mf poco marcato

The musical score is written for piano and consists of four systems of music. The first system begins with the tempo marking 'Allegretto.' and the dynamic 'mf poco marcato'. The second system includes the dynamic 'mf'. The third system includes the dynamic 'p' and the tempo change 'poco rit.'. The fourth system includes the dynamic 'p' and the tempo change 'dolce e dim.'. The score features various musical notations including treble and bass staves, notes, rests, and dynamic markings.

8

dolce e dim.

p

Poco tranquillo.

19

poco rit.

espressivo

cresc.

f *dim.*

p

espressivo

cresc.

f

dim.

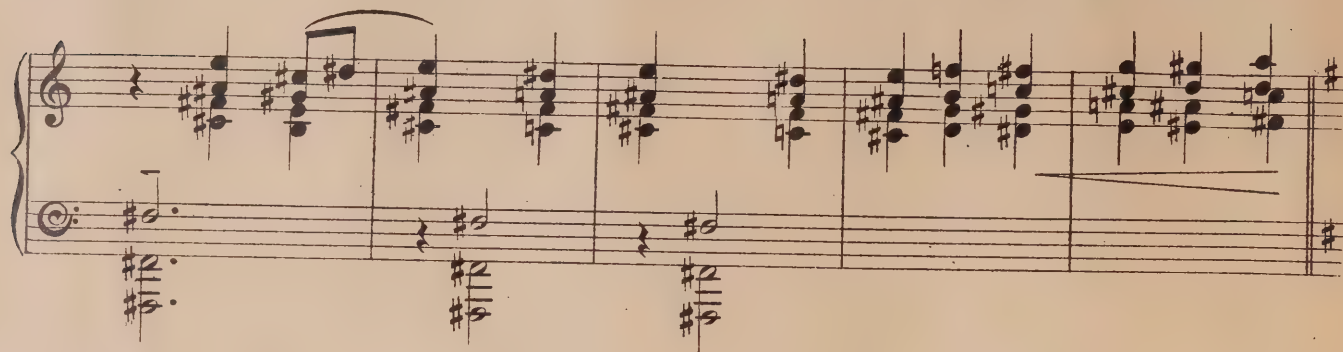
p



First system of musical notation. The treble staff contains a melodic line with a slur over the final two measures. The bass staff contains a harmonic accompaniment. A dynamic marking of *pp* *dolce.* is present in the middle of the system. Above the treble staff, the instruction *una corda* is written.

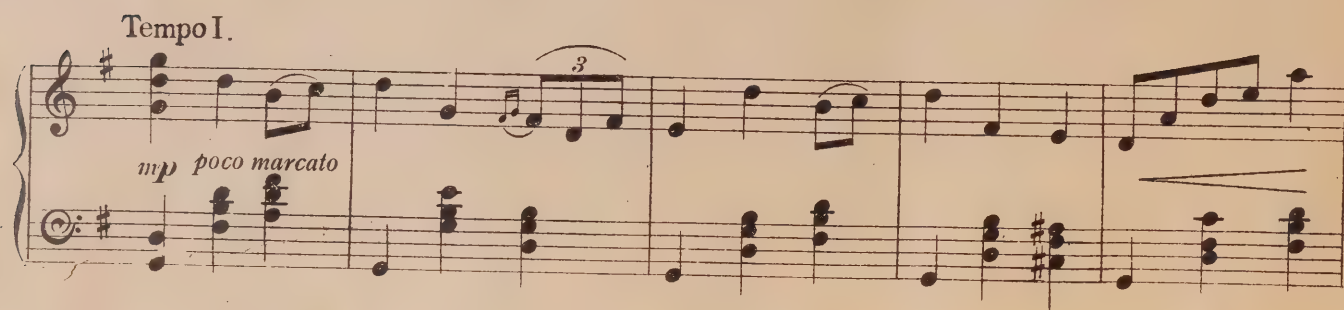
una corda

pp dolce.



Second system of musical notation. The treble staff continues the melodic line with a slur. The bass staff continues the harmonic accompaniment. A dynamic marking of *pp* is present at the beginning of the system.

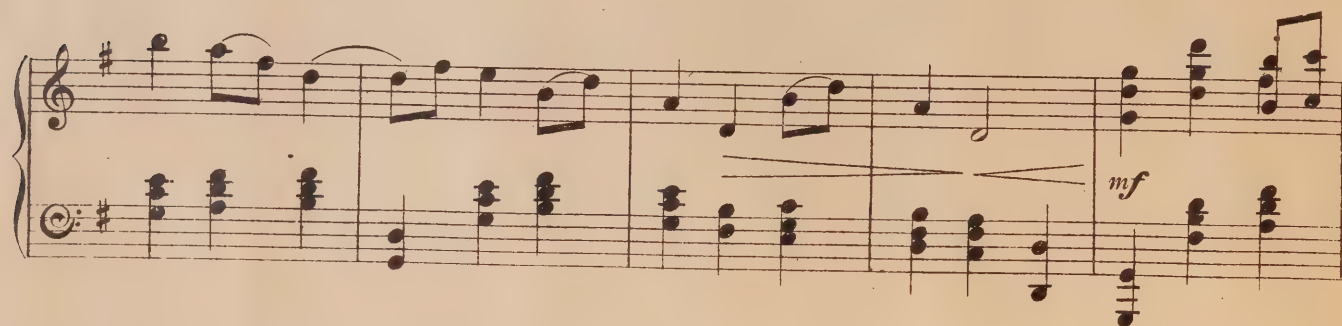
pp



Third system of musical notation. The treble staff begins with a triplet of eighth notes. The bass staff continues the harmonic accompaniment. A dynamic marking of *mp poco marcato* is present at the beginning of the system. Above the treble staff, the instruction *Tempo I.* is written.

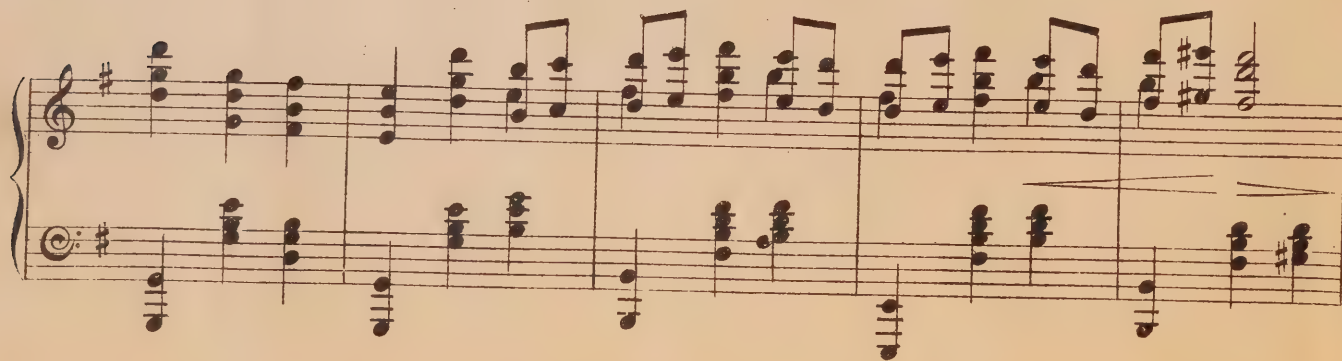
Tempo I.

mp poco marcato



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. A dynamic marking of *mf* is present at the end of the system.

mf



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. A dynamic marking of *mf* is present at the end of the system.

mf

8

dolce e dim.

poco rit. *p* *poco tranquillo* *espress.*

mf sostenuto *rit.* *p* *molto tranquillo* *pp dolciss.*

OVER THE PRAIRIE.

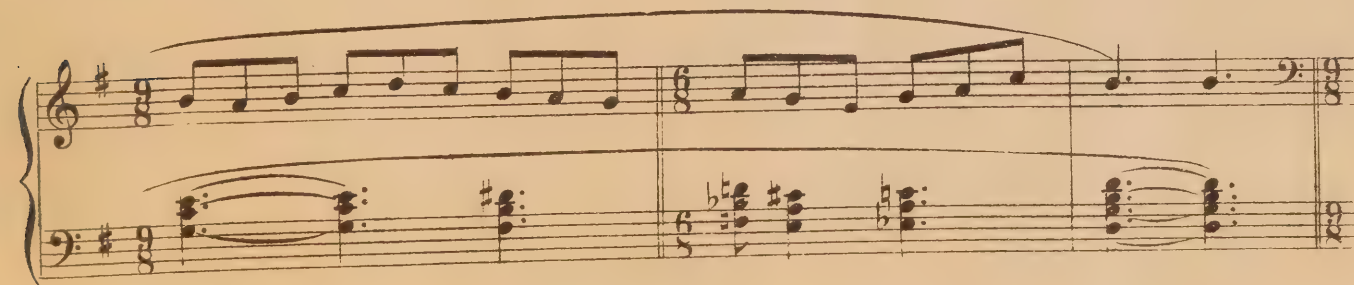
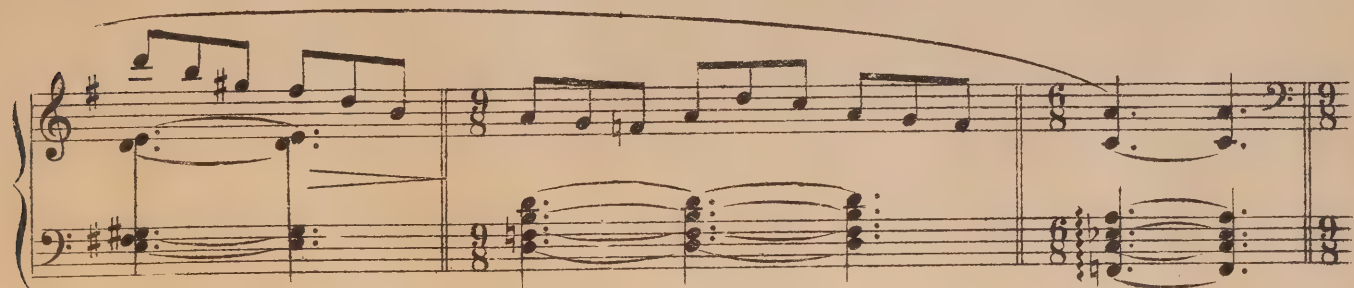
No 2.

CYRIL SCOTT

Allegretto.

PIANO,

*pp semplice.**espress.**mp**una corda**tre corde**pp semplice.**una corda**espress.**tre corde**pp semplice.*





First system of musical notation. The treble and bass staves are in G major and 9/8 time. The first measure is marked *pp semplice.* The second measure is marked *poco cresc.* The third measure is marked *mf* and features a complex, rapid passage in the right hand.



Second system of musical notation. The first measure is marked *p semplice.* The second measure is marked *dim.* The system concludes with a double bar line.



Third system of musical notation. The first measure is marked *mp*. The system concludes with a double bar line.



Fourth system of musical notation. The first measure is marked *semplice e sosten.* The second measure is marked *p*. The third measure is marked *espress.* The system concludes with a double bar line.



Fifth system of musical notation. The first measure is marked *espress.* The second measure is marked *ppp*. The system concludes with a double bar line.

PIERRETTE.

Allegretto.

CYRIL SCOTT.

PIANO.

The musical score is written for piano and string. It consists of four systems of music. The first system is marked 'PIANO.' and features a piano part with triplets and a bass line. The second system includes markings for 'ritard.', 'dolciss. R.H.', 'a tempo ma sost.', and 'sonore.'. The third system continues the piano part. The fourth system is marked 'poco sostenuto' and 'mf', and includes a 'string.' section. The score is written in 3/8 time and features various musical notations including triplets, slurs, and dynamic markings.



First system of musical notation. The right hand features a continuous sixteenth-note melody. The left hand provides harmonic support with chords and single notes. A dynamic marking of *mf* is present.

mf



Second system of musical notation. The right hand continues the sixteenth-note melody. The left hand has rests in the first two measures, then enters with chords. A tempo marking *Tempo I.* appears above the right hand. Performance instructions *poco ritard.* and *p* are included.

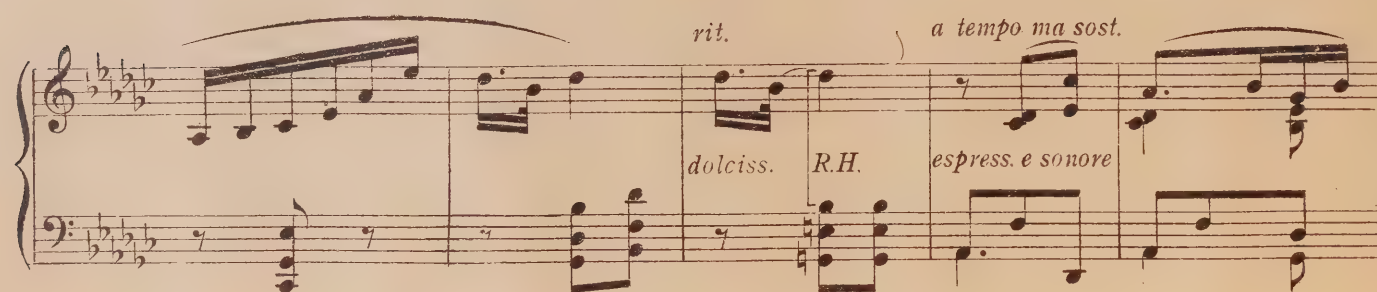
Tempo I.

poco ritard.

p



Third system of musical notation. The right hand features triplet sixteenth-note patterns. The left hand continues with harmonic accompaniment.



Fourth system of musical notation. The right hand continues with triplet sixteenth-note patterns. The left hand has rests in the first two measures, then enters with chords. Performance instructions *rit.*, *dolciss.*, *R.H.*, and *a tempo ma sost.* are present.

rit.

dolciss.

R.H.

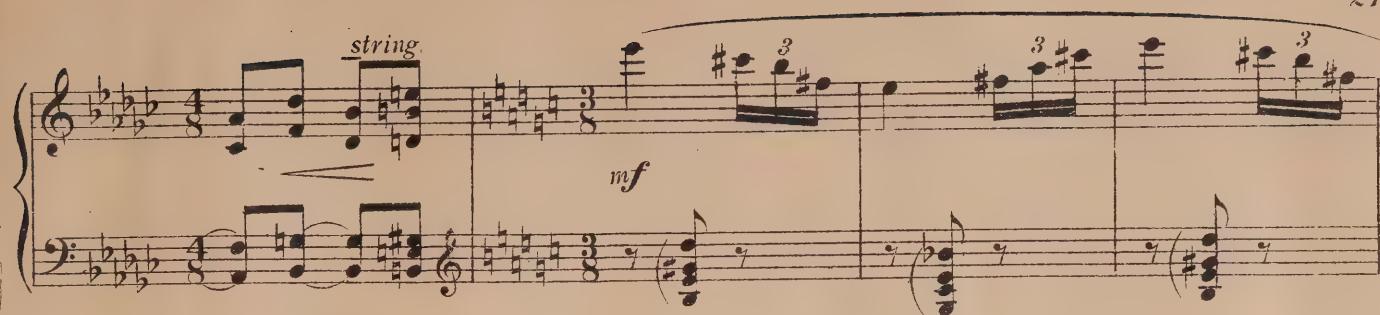
a tempo ma sost.



Fifth system of musical notation. The right hand continues with triplet sixteenth-note patterns. The left hand continues with harmonic accompaniment. The system concludes with a double bar line and a final chord.

string.

mf



poco rit.



poco sost.

pp

sonore espress.





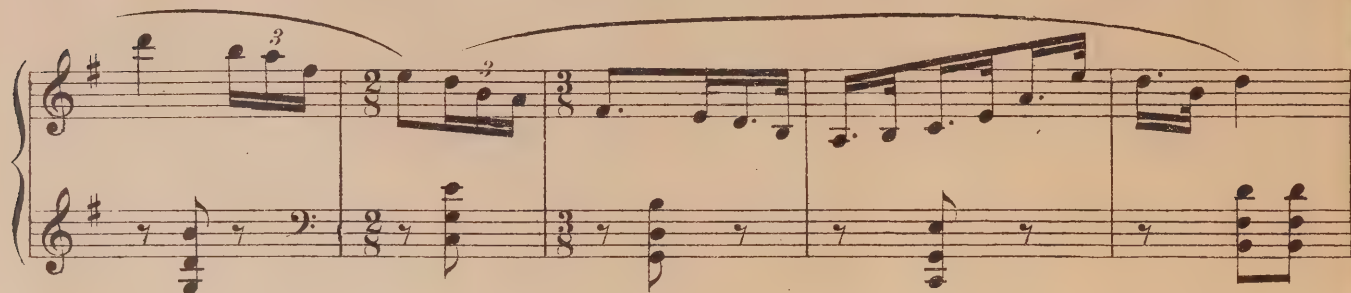
First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo marking *poco string* is present.

poco string



Second system of musical notation. The right hand continues the melodic development with some triplet figures. The left hand has rests followed by chords. The tempo marking *ritard.* is present.

ritard.



Third system of musical notation. The right hand features a melodic line with triplet figures. The left hand has rests followed by chords. The tempo marking *p a tempo* is present.

p a tempo



Fourth system of musical notation. The right hand features a melodic line with eighth notes. The left hand has rests followed by chords. The tempo marking *a tempo sost.* is present.

a tempo sost.



Fifth system of musical notation. The right hand features a melodic line with eighth notes. The left hand has rests followed by chords. The tempo marking *Andante.* is present.

Andante.

CYRIL SCOTT.

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